

MAY BILLS KEEP "TURKS" IN SILENCE

Albany Insurgents Have No Opportunity to Rebel Against Mr. Merritt's Organization.

[SPECIAL DESPATCH TO THE HERALD.]
ALBANY, N. Y., Monday.—The Assembly chamber was crowded to-night by politicians there to see if the "Young Turks," as the insurgent republicans are called, would make a demonstration against the well-oiled machine which has been organized by Speaker Merritt. There was no opportunity, however, for even the most rebellious insurgent, because the only work of the short session was the introduction of many bills.

Herbert M. Merritt, socialist Assemblyman from Rochester, introduced a bill of his bills. It is based on the Massachusetts statute and compels those who advertise for workmen to take the place of strikers to state plainly that a strike or other labor trouble is taking place. Failure to do this subjects the firm or employer to a fine of \$1,000 for each offense, one half to go to the person making the complaint.

Assemblyman Cuyler introduced a bill which if it had been in force at the time of the New York city street cleaners' strike would have prevented the summary dismissal of the men. It provides that no public official or employee of New York city shall be removed or discharged by the mayor or head of any department without a fair trial on charges preferred.

Assemblyman Cyrus W. Phillips, of Rochester, introduced a bill making it mandatory for hotels to provide sheets nine feet long. It is copied from a Kansas law.

Senator Brackett introduced a bill to repeal the Levy election law and another providing local option on the question of selling liquor in all cities except those of the first and second class. Senator Duhamel introduced a bill making a uniform telephone rate of five cents for five minutes' conversation from any part of New York city to any other part, and Assemblyman Baughman introduced a bill amending the Public Service Commission law so that no court in the first district shall have more than one commissioner except New York, which shall have two, one to be a resident of the Bronx. The law is not to affect those now holding office.

Senator Lorine M. Black, Jr., introduced a resolution providing for the investigation of the causes of the law's delay, and appropriating \$25,000 for the expenses. This met with opposition from Senator Brackett, the republican leader of the house.

The preamble of the resolution stated that the delay in the trial of civil and criminal cases was responsible for the distrust of the courts on the part of the people.

WASHINGTON CREDITS "STEEL TRUST" REPORT

[SPECIAL DESPATCH TO THE HERALD.]
WASHINGTON, D. C., Monday.—Reports that George W. Perkins, director of the United States Steel Corporation and now a co-defendant in the government's prosecution of that company, is promoting the widespread campaign that is being made for the renomination of Theodore Roosevelt for President find general credence in Washington. These reports have been heard at the White House, but are not vouched for there.

Mr. Perkins and Mr. Roosevelt have long been friends. Mr. Roosevelt attacked the government's prosecution of the Steel Corporation as destructive, and hotly denied the allegation of the government petition that he had been misled by the statements of Elbert H. Gary and Henry C. Frick when they sought to obtain his approval of the absorption of the Tennessee Coal and Iron Company by the Steel Corporation.

The campaign which Mr. Perkins is reported to have financed is laid along the lines of the investigation of the Steel Corporation in his newspapers, the Washington Times, Baltimore News, Philadelphia Times and Boston Journal, namely, to make the call for Mr. Roosevelt so loud and insistent that he would be forced to make a statement and lead into the fray. Senator Beveridge has long been observed hovering around the anti-Taft camp. He and Mr. Perkins are friendly, and Mr. Beveridge and Mr. Munsey are friendly.

A prominent New York politician friendly to both Mr. Roosevelt and President Taft, but who is working for President Taft's renomination, recently told his managers that his business interests could contribute generously to a campaign fund for Mr. Roosevelt, but comparatively nothing to Mr. Taft's support.

No denial has been heard here of reports that Mr. Ormsby McHarg, former Assistant Secretary of Commerce and Labor, is trying to capture Southern delegates for Mr. Roosevelt, and is paid through the generosity of Mr. Perkins. The most recent report is that the anti-Taft talk of the late chairman of the National Republican Committee, was stimulated from the same quarter, and that Dan R. Hanna, of Cleveland, who gave aid and comfort to the insurgents in the first stages of their "anything to beat Taft" fight, has joined hands with Mr. Perkins. Both of Mr. Hanna's Ohio newspapers are for Roosevelt, and were behind the Roosevelt agitation that blighted Senator La Follette's recent tour through that State.

Ask \$550,000 to Abolish Crossings

Service Commission of Second District Reports 8,500 Railroad Grade Intersections in the State.

[SPECIAL DESPATCH TO THE HERALD.]
ALBANY, N. Y., Monday.—With \$500,000 the State railroad grade crossings in the State, according to the report of the Public Service Commission of the Second district, submitted to the Legislature to-night, the commission has asked for an appropriation of \$550,000 this year to be expended as the State's share toward the elimination of these crossings.

If the work of abolishing the crossings is not carried on more rapidly, experts see little hope for their total elimination in many years. Since the grade crossing law was enacted in 1897 the State has expended for its share, outside of New York city, \$2,317,698. With the expenditure of that money 272 crossings have been abolished.

Attention is called to the number of accidents at grade crossings on electric roads. During the year, outside of New York city, five persons were killed and

STATE INSURANCE BILL PASSED BY

Labor Measure, Providing Voluntary Participation, Takes Place of Act Held Void.

FOR STATE COMMISSION Covers All Hazardous Occupations— Ninety Per Cent of Premium by Employers, Ten by Men.

[SPECIAL DESPATCH TO THE HERALD.]
ALBANY, N. Y., Monday.—With a bill introduced in the Legislature to-night, the State Federation of Labor asks the State to go into the insurance business. It was prepared by John T. McDonough, one time Commissioner of Labor and Secretary of State, and is intended to take the place of the Employers' Liability bill, declared unconstitutional by the Court of Appeals.

This bill provides for the appointment of three commissioners of industrial accident insurance, with power and authority to organize an association of employers and employees, and to establish rates of insurance for men engaged in manual and mechanical work. The bill applies to all hazardous employments—railroads, shops, mills, factories, quarries, mines, tunnels, caissons, works in which explosives are used, bridge building and many others.

The commission is authorized to employ actuaries, clerks, accountants, experts and inspectors at the expense of the State, and to fix the rates for the insurance according to the hazard of the employment. The premiums are to be paid by the employers and employees, ninety per cent by the former and ten per cent by the workmen. The money paid to be deposited with the State Treasurer, and to be wholly used in payment of benefits to injured workmen or their dependents in case of death, bearing all the expenses of administration.

The compensation under the bill is more liberal than that mentioned in the act of 1910. The injured person is to receive weekly wages, not exceeding \$10 a week, if the injury be total, and two-thirds of the loss of wages for partial disability, not exceeding \$15 a week, for not more than ten years, nor exceeding \$5,000 in case of death. The compensation of the widow or child, not exceeding \$10 a week, if the injury be total, and two-thirds of the loss of wages for partial disability, not exceeding \$15 a week, for not more than ten years, nor exceeding \$5,000 in case of death. The compensation of the widow or child, not exceeding \$10 a week, if the injury be total, and two-thirds of the loss of wages for partial disability, not exceeding \$15 a week, for not more than ten years, nor exceeding \$5,000 in case of death.

The constitutional objection to the bill is that it is an invasion of the right of property without compensation. It is asserted by those who are sponsors for the bill that inasmuch as there are no large salaries for officers, commission for losses, and that the risk of the service and that of contributory negligence. The employee under the bill, will have no compensation under this bill, and in case he loses an employer who has paid the premium the above named defenses are not abrogated in his suit.

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BEGIN CANAL TOLL HEARINGS.

Revenue Service Official, Before Commerce Committee, Favors Displacement Tax System.

[SPECIAL DESPATCH TO THE HERALD.]
WASHINGTON, D. C., Monday.—Charles A. McAllister, engineer in chief of the United States Revenue Cutter Service, appeared before the House Committee on Interstate and Foreign Commerce to-day to answer questions about the best method of fixing tolls on vessels that will use the Panama Canal. What the members particularly wanted was his opinion about computing tolls on the net tonnage or upon the displacement of vessels. Mr. McAllister advocated tolls based upon displacement.

Representative William C. Adamson, of Georgia, chairman of the committee, is inclined to favor this method also. The hearing was altogether of a technical character, and makes the hearing of a series of hearings on canal tolls.

Army and Navy Club Regulars Win.

[SPECIAL DESPATCH TO THE HERALD.]
WASHINGTON, D. C., Monday.—After one of the most sharply contested elections in the history of the Army and Navy Club the "regulars" were victorious, electing Rear Admiral N. E. Mason, retired, president, and Major Johnson Hagood, treasurer, by a vote of 210 to 133. The "independent" ticket consisted of Major General C. F. Humphrey for president and Naval Constructor L. B. McBride for treasurer.

Graceful dancing is one thing, but suggestive dancing is another, continued Mrs. Weatherbee. A young woman of high ideals doubtless will eschew dances like the Apache, the turkey trot and similar kinds, because of the interpretation that may be placed upon indulgence in this for mod dancing.

Mrs. Dodge should be commended by every mother for the strong stand she has taken in the interests of young women attending parties where the bounds of propriety in the matter of dancing are liable to be overstepped.

Although Mrs. Weatherbee made no comment upon the incident, it is known that at a party given by her to two hundred young men and women at the St. Regis one night last week, the orchestra started the strains of the "turkey trot."

The dancers began the dance in regulation form when one of the company, aware of Mrs. Weatherbee's prejudice against risqué dances, directed the orchestra to switch the music to a two step, which was done.

The incident occasioned considerable comment among the dancers present, and the sudden change of music caused confusion among the younger members of the set.

Miss Georgiana H. Owen, of No. 567 Park avenue, one of the best known women socially in New York, whose dances are attended by persons in the most exclusive sets, said she was heartily in accord with the movement, because, in her opinion, the extreme forms of dancing were not only improper, but essentially vulgar.

It depends, however, upon the manner in which the recently introduced dances are performed," Miss Owen added. "I have seen young girls doing the 'Turkey Trot' and it was in many respects better than the 'grizzly bear,' 'bunny hug' and kindred dances."

Mrs. J. Christopher Marks Prohibits "Turkey Trot" at Art Society's Dance

As Music Begins Announcement Is Made in Hotel Astor Ballroom.

In consonance with the movement which has crystallized in New York society for the banishment of acrobatic terpsichorean vagaries, as outlined in the HERALD yesterday, the International Art Society, at the Hotel Astor last night took an effective way of declaring sympathy with the crusade against the "turkey trot" and kindred objectionable dance movements.

Before the orchestra began on the first number of the dancing programme arranged by the society, Mrs. J. Christopher Marks, the president, mounted the musician's platform in the east ball room of the Hotel Astor and announced that none of the new and freakish dances would be tolerated.

"To save embarrassment to any of the guests here to-night," said Mrs. Marks, "I desire to say in advance that the 'Turkey Trot,' the 'Grizzly Bear' and the exaggerated Boston dip dances will not be allowed here to-night. Any one indulging in these vulgar performances will forfeit the right to remain here."

"Applause greeted Mrs. Marks' announcement. There were more than two hundred dancers on the floor. Among the members of the society are Signor Caruso, Mr. Ben Greet, and other persons prominent in music, drama and art.

The interviews with Mrs. Dodge and others in the HERALD yesterday occasioned widespread and favorable comment. No less significant was the action reported to have been taken by Federal Judge Holt toward barring the "turkey trot" at the Cafe des Beaux Arts, which was administered by Augustus H. Skillin as Court receiver. In the latter case there were protests by persons visiting the cabaret, but the receiver made it plain that the rule must be obeyed, for offenders will be excluded from the place.

Prominent theatrical men, among them being Charles Dillingham, expressed themselves as being in sympathy with the movement to bar what are sometimes called "the social dances" from society functions on the general ground that what may be regarded as proper on the stage would in many instances be objectionable when performed at private social functions.

From all parts of the country reports are received of crusades against extreme dances, indicating that the battle for clean dancing is rapidly assuming national importance. Clergymen everywhere are aiding the social reformers in their efforts, and the prohibitive legislation is on the cards against the "Apache," "Tango," "turkey trot," "grizzly bear," "bunny hug" and kindred dance forms.

The stand taken by Mrs. Dodge and others in the HERALD yesterday was endorsed by other prominent in society, including Mrs. James Speyer, Mrs. Daniel F. Kellogg, Mrs. E. H. Weatherbee and Miss Georgiana H. Owen. Mrs. Speyer, of No. 37 Madison avenue, yesterday said she never had seen any of the extreme dances against which a nation-wide rebellion has arisen.

"I cannot discuss the dances on the stage," she said, "but personally, of course, I am averse to the extremes of everything. If these dances are as bad as they are represented, then society should ban them on moral grounds. I fully agree with Mrs. Dodge and admire the courage she has displayed in arraying herself against what may be called a growing evil."

Mrs. Daniel F. Kellogg, of No. 54 East Sixty-eighth street, said all forms of extreme dances at social functions ought to be suppressed. She said that while such dances as the "turkey trot," the "grizzly bear" and other like dances were regarded as vulgar, and the opportunity for indulging in them was dangerous, extremes were present and giddy young folk were more than likely to overstep the bounds of prudence and propriety.

"I am opposed to all dances which are carried out by the young people," she said. "I am opposed to all dances which are carried out by the young people, and I am opposed to all dances which are carried out by the young people."

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MRS. J. CHRISTOPHER MARKS

he gave his unqualified indorsement of Mrs. Dodge's opposition to extreme dancing, said Dr. Dillingham, referring to the latest dances in a cabaret scene now on view at a local theatre. "They have no place in society functions, yet, on the stage as spectacles, they are harmless diversions. For instance, a ballet dancer in short skirts might create a furore at the opera, and her gyrations be greatly admired, but she would be wholly out of place in a drawing room. One looks at dancing on the stage as at a picture, and what is harmless seen through an opera glass, may prove decidedly harmful when taken into the intimacies of real life."

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